

星まで続く想い

(Feelings March to the Stars)
Choro Club (ショーロクラブ)
ARIA The NATURAL

Shigeharu Sasago (笹子 重治)
fingerstyle arranged by to*morning

Standard tuning

Tempo Rubato ♩ = 86

n.guit.

rall -----

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for "The Wind" by John Williams, measures 16-18. The score includes a piano part with a treble clef and a guitar part with a tablature. The tempo is marked as 86 (rall) and 66 (accel).

[illegible]

5 8 10 5 5 5 5 7 5 6

5 5 5 5 5 5 5 5 5

28 29 30

T 3 5 5 5 7 5 5 8 3 5 5 5
A 6 5 5 5 5 5 5 5 5 5 5 5
B

$\text{♩} = 86$ rall.

31 32 33

T 3 5 5 5 7 5 5 8 3 5 5 5
A 6 5 5 5 5 5 5 5 5 5 5 5
B 0 5 5 5 0 5 4 5 3 3 3 3 3 3 3 4 3

rall. $\text{♩} = 66$ accel. $\text{♩} = 86$

34 35 36

T 4 3 4 3 0 2 0 0 0 1 1 0
A 4 3 4 3 0 2 0 0 0 1 1 0
B 4 3 4 3 0 2 0 0 0 1 1 0

37 38 39

T 3 2 3 2 3 4 3 5 5 3 5
A 3 2 3 2 3 4 3 5 5 3 5
B 1 3 2 3 6 5 3 4 5 3 5

40 41 42

T 1 3 2 2 2 2 2 2 2 0 0 0
A 1 3 2 2 2 2 2 2 2 0 0 0
B 1 3 2 2 5 4 2 2 4 0 0 0

43 44 45

TAB

0 4 5 5 2 5 3 1 2 3 2 0 1

B V 46 47 48

TAB

5 8 5 7 0 1 0 3 1 0 1 2 0

49 50 51

TAB

0 5 0 5 2 4 5 3 3 3 3 3 3 3 3 3 3 3

52 53 54

TAB

0 9 8 8 8 8 8 8 8 8 9 0 0 8 6 3 3 3 3 0 6 6 6 6

55 56 57

TAB

0 6 5 8 5 8 5 5 5 5 5 5 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one flat (Bb). The bass staff is in bass clef. The score is divided into three measures, numbered 58, 59, and 60. Measure 58 shows a guitar melody starting on a whole note G4, followed by a descending eighth-note line (F#4, E4, D4, C4) and a final whole note G4. The bass line consists of a descending eighth-note line (G3, F#3, E3, D3) and a final whole note G3. Measure 59 shows a guitar melody starting on a whole note F#4, followed by a descending eighth-note line (E4, D4, C4, B3) and a final whole note F#4. The bass line consists of a descending eighth-note line (F#3, E3, D3, C3) and a final whole note F#3. Measure 60 shows a guitar melody starting on a whole note E4, followed by a descending eighth-note line (D4, C4, B3, A3) and a final whole note E4. The bass line consists of a descending eighth-note line (E3, D3, C3, B2) and a final whole note E3. The score is written in a clean, professional style with clear notation and a white background.

64 65 66

TAB

7 5 5 6 | 3 5 5 5 | 7 5 5 8

6 5 | 6 5 5 5 | 5 5 5

[illegible]